Rocky Jordan 1948-55

1948-50 – Columbia Pacific Network (CBS West Coast)
1951 – CBS National
1952-53 – Columbia Pacific Network (CBS West Coast)
and
1955 – CBS National (Audition Only)

A Radio Series Broadcast Log
By: Stewart Wright.
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Audition Shows:	Yes One for 1951 and Two for 1955.
First Broadcast:	10/31/1948.
Last Broadcast:	06/26/1953.
Number of Broadcast Episodes:	153
In Circulation:	104 (101 Broadcasts and 3 Auditions.)
Episode Lengths:	25-minutes (23 episodes) and 30-minutes (130 episodes.)

RESEARCH CONDUCTED:

Work on this series broadcast log commenced in 2002. For many years progress on this broadcast log was minimal due to the lack of printed Primary Sources materials: scripts and series-related network documents. In the last three years, nearly all of these printed materials have become available. The research on *Rocky Jordan* included identifying, acquiring, viewing and/or listening to a large variety of Primary Sources (scripts and network documents, broadcasts, and interviews) and many Secondary Sources.

At the start of my research, I constructed a database into which I would input episode titles, broadcast dates and times, cast, crew, and other episodic

information. This database also included fields for my observations and additional information from all the sources I consulted throughout the research process. Having the information in a database allows me to easily generate queries and reports on various aspects of the series, such as the number of times that a specific member of the cast or crew worked on the series and in which episodes.

When I am researching an Old-Time Radio series, I acquire and LISTEN TO all the episodes of the series that are currently available. Acquisition of shows is an on-going process; I have acquired many additional shows that were not available when I started researching *Rocky Jordan*.

I had contact with people who were connected with the series. At Radio Enthusiasts of Puget Sound Conventions, I had informal conversations with two actors, Harry Bartell and Larry Dobkin who made guest appearances on the series and a sound effects artist who performed his magic on over a third of the series episodes, Ray Erlenborn. In 2002, I interviewed one of the series' primary writers: Gomer Cool. These four gentlemen gave me insights to the series that have never appeared in print.

I listened to interviews of another writer who was associated with the series, E. Jack Neuman and those of other actors who participated in the series.

Next, I reviewed many Secondary Sources such as newspaper daily radio programming listings and notes, trade magazine articles, and books on Old-Time Radio. The book, *Radio Series Scripts, 1930–2001: A Catalog of the American Radio Archives Collection*, complied by Berard and Englund provided a listing of some of the episode broadcast dates and titles. Roughly 90 percent of the scripts for this series have been found since 2012.

Accessing Primary Sources: An Expensive Proposition

I traveled four times from Colorado to a California archive where the printed Primary Sources (scripts, network contract and broadcast documents, and other materials) for *Rocky Jordan* reside. Many archives only allow on-site access to their collections and usually do not allow photocopying of scripts and other documents. In order to obtain the most accurate and complete information, travel is a costly, but a necessary step in researching an entire series. It is a step taken by only a very few of the most dedicated OTR researchers and writers.

I spent a total of ten days during those four research trips looking at all of the scripts and extensive CBS documentation for *Rocky Jordan* that reside in several script and document collections. The scripts (which sometimes contained annotations) and additional network documents such as Property Purchase Records and/or Music Cue Sheets, provided much new information and in some cases, provided corrections to information, such as episode titles and broadcast dates, that had been compiled from other sources. During this time, I also viewed the series scripts and associated documents in the Collections of two writers who wrote for the series.

Information Entry and Evaluation:

An on-going activity throughout the research process is information entry and evaluation. I input episode title and broadcast date, cast, crew, and other episodic information into the database.

Information evaluation is an important component of any research project. It is a winnowing process: separating the accurate information (the wheat) from the inaccurate information (the chaff).

Correcting Misinformation

There is much incorrect information floating around the Old-Time Radio hobby and this series has its share. This broadcast log addresses much of this misinformation.

Series Title

First and foremost, many OTR sources incorrectly list the title of this series as *The Adventures of Rocky Jordan*. After going through thousands of pages of network documentation including scripts and Property Purchase Records, I have determined that CBS never called this series *The Adventures of Rocky Jordan*; it was always called *Rocky Jordan*.

Correct Spelling of Episode Titles

As many episode titles contain words and proper names from the Egyptian and other cultures, it is not surprising that over the years many of these words have been misspelled. The episode titles used in this broadcast log are from network documentation, primarily the episode scripts.

Length of Series Run

Some sources have *Rocky Jordan* ending with the conclusion of the George Raft, Summer, 1951 run. Based on the information contained in this broadcast log, that assumption is obviously false.

Who Played Rocky and When

Finally there is confusion regarding the actors who played the title role. George Raft only played Rocky Jordan during 1951. Jack Moyles preceded and succeeded Raft in the role.

Broadcast Log Updates:

This *Rocky Jordan* broadcast log will be updated as additional information about the series surfaces, such as new factual information and additional episodes coming into circulation.

SIDEBAR: Newspaper Radio Programming Listings Can Cause Confusion:

It is wise to remember that Newspaper Radio Programming Listings are *Secondary Sources;* they were derived from information supplied by the radio networks. Newspaper Radio Programming Listings are a thumbnail sketch of What Was Scheduled to be Aired and Not Always What Was Actually Aired. In many cases, Newspaper Radio Listings normally did not list Episode Titles, they usually only listed Scheduled Air Date and Time and Series Name.

I have found through experience that Newspaper Radio Listings at the beginning and ending of a series' run or when the series changed day and/or

time slot can be inaccurate. Networks usually sent copy on a series to newspapers weeks in advance of the broadcast of the premiere and subsequent episodes. Sometimes the networks changed broadcast day and/or timeslot for a series on short notice and the newspapers either didn't receive the change information or were unable to publish it in time. Series were often cancelled on short notice and sometimes Newspaper Radio Listings would continue to appear for a series that was already off the air for weeks.

These preceding types of errors in newspapers were quite common occurrences. Sometimes Networks were late in getting programming change information to the newspapers. Other times the newspapers didn't get the change information to those responsible for composing the page and setting the type. Sometimes typographical errors were not caught.

The newspapers were quite aware that their Radio Programming Listings were subject to last-minutes changes and might contain errors. Some newspapers included disclaimers in their Listings. As *Rocky Jordan* was primarily a West Coast regional radio series, here are disclaimers from three California newspapers:

"The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which are sometimes made. "
(*The Long Beach Press Telegram.*)
and
"Program information is supplied by the stations. *The Review* takes no responsibility for changes."
(*The Hayward Daily Review.*)
and
"Radio programs listed below are compiled from radio station information. *The Gazette* assumes no responsibility for errors caused by last minute changes, but endeavors to give the latest log listings available at press time."
(*The Berkeley Daily Gazette.*)

Newspaper Radio Programming Listings can be deceiving. <u>It is unwise to rely on them as a Sole Source of information</u>.

SERIES BACKGROUND & DESCRIPTION:
Movies On Radio

From the start of the Golden Age of Radio, successful motion pictures often provided inspiration for radio series. It is quite obvious what motion picture was used for the basis of the pair of CBS radio series that featured the Rocky Jordan character: *Casablanca*. This highly successful motion picture featured:

a seemingly cynical American café owner with a shadowy past who could not return to the United States,
his sometimes tenuous relationship with the local chief of police,
international intrigue,

many colorful characters,
and
an exotic overseas locale.

Two Rocky Jordan Series

The preceding elements from *Casablanca* were incorporated into the pair of CBS radio series that focused on the activities of Rocky Jordan.

The first series, *A Man Named Jordan*, started as a daily 15 minute show on January 08, 1945 and after about seven months changed to a weekly 30 minute show. The series initial locale was Istanbul, Turkey and the Café Tambourine was described as "a small restaurant in a narrow street off Istanbul's Grand Bazaar, permeated with the smoke of Oriental tobacco, alive with the babble of many tongues, and packed with intrigue." Little is known about this series; only a very few episodes are in circulation.

The second incarnation and subject of this broadcast log, *Rocky Jordan*, was a weekly 25- or 30-minute series and the locale remained in Cairo - "the gateway to the ancient East where adventure and intrigue unfold against the backdrop of antiquity." Rocky Jordan was the owner of the Café Tambourine in this exotic radio amateur detective series.

Rocky Jordan was unusual in that it started out on a CBS regional network, the Columbia Pacific Network; had a very short national run on the entire CBS network; and then after a roughly one year hiatus returned to the Columbia Pacific Network.

Main and Recurring Characters

Jordan's public image was that of a hard-boiled, cynical, opportunistic businessman. But like his *Casablanca* counterpart, Rick Blaine, one never knew when Rocky would show his more human side and go to extraordinary lengths to help a friend or even a stranger when that person was in trouble.

Rocky was originally from St. Louis and for some reason that is never made clear, he can't return to the United States. We don't know much about Rocky's past, but we do know that he had lived in San Francisco, Seattle, New Orleans, Boston, and Chicago.

Rocky Jordan is one of the better examples of the so-called "amateur detective" or "unlicensed private investigator" that was a variation on the basic private detective theme, an extremely popular genre on the radio. The main character had a stated, non-investigative occupation, but he or she always got involved with solving mysteries and crimes. Jordan seemed to spend much of his time solving mysteries that he usually became involved in by accident. He frequently had to clear himself as the primary suspect of a crime. Jordan passes the Raymond Chandler test: "trouble" was definitely his "real" business.

Rocky had a sometimes uneasy, but respectful relationship with Captain Sam Sabaaya of the Cairo Police. Moyles as Rocky Jordan and Jay Novello, who played Cairo Police Captain Sam Sabaaya, attained the kind of chemistry between characters that was often attempted, but was seldom achieved. Their characters were two men who came from very different worlds, who were never

quite sure if they could totally trust each other and yet, at times had to place their life into the other man's hands. The private talks between the two lead characters were one of the highlights of the series. These conversations drew the audience into the complex relationship of Jordan and Sabaaya and made the listeners feel that they were a part of the world of these two men. George Raft and Jay Novello never achieved this chemistry.

There were two recurring, supporting characters in the series. Chris, Rocky's loyal bartender, could be counted on to take care of the Café when Jordan was elsewhere and sometimes would become involved in the Café owner's adventures. Byron Kane frequently played Chris and many Egyptian characters. Captain Sabaaya 's assistant, the inept, but earnest Sergeant Greco, played by Lou Krugman, would have liked nothing better than to put Rocky away in jail for life or perhaps feed him to the crocodiles.

The versatile Paul Frees appeared in over half of the episodes in an amazing variety of roles, often performing two or more roles in a single episode. Towards the end of the series, Frees performed in a semi-regular role, Cairo Police Lt. Hahman.

Two Jordans

Moyles, a veteran of radio who played Rocky for most of the run, was much more believable in the title role than George Raft who was brought in for the short 1951 Summer run in an ill-advised attempt to supply the series with "Star Power." Moyles also ably performed the role of narrator when he was the lead. In a series like *Rocky Jordan* narration by the lead character was an important element of each episode; often providing insights into the character's motivations and describing action sequences such as fight or chase scenes or transitions in the plot line. Because Raft was a very poor reader of script dialog and couldn't read aloud long passages from the printed page, Chris – Rocky's bartender, became the narrator, during the Raft portion of the run of the series. In the case of *Rocky Jordan* the change in narrator to from the lead to a supporting character just didn't work; it disrupted the flow of the program and set the wrong tone.

The Setting

The series locale, Cairo, was portrayed as an international crossroads, a city with a large immigrant and foreign transient population, and a hotbed of foreign and domestic crime and intrigue. The direct result of this locale setting was an incredible variety of foreign and local characters which regularly challenged the actors' skills with dialects.

Rocky's Café Tambourine was unquestionably a step down in stature from Rick's Café Américain in the motion picture, *Casablanca*. There was no floorshow entertainment nor gambling at the Tambourine. The regular clientele of Jordan's establishment usually were not members of Cairo's elite; and were more likely to be tourists on a budget, ex-patriates, middle-class or lower locals, and a liberal sprinkling of the native and foreign criminal contingents.

The writers and music composers worked hard to give the show an air of authenticity. Jordan's character was knowledgeable and respectful of the local customs and culture. *A Pocket Guide To Egypt*, a World War II handbook supplied to military service personnel assigned to the area and other publications were frequently consulted as sources of accurate background information that was incorporated into the series episodes. Actual places and streets in Cairo and its environs were often and accurately mentioned. The music score also added to the exoticness of the series.

EPISODE OPENINGS AND CLOSINGS:

The announcer's opening dialog for the episodes of the series varied during the several portions of the series run. The dialog focused on the adventurous and potentially dangerous nature of the exotic locale. Rocky then would sometimes give the audience a teaser of the plot for the episode. During the opening, the episode title was usually mentioned. The music played during the opening and closing enhanced the feeling given to the audience that this was not the standard radio drama series.

The closing dialog for the episodes of the series also varied during the several portions of the run of the series. During the Del Monte sponsored portion of the series run, the closing of most episodes included the announcement of the title of the next week's show. In 1953, for the General Foods-sponsored broadcasts, a different device was used: a short narrative teaser by Rocky that alluded to the plot of the next episode.

AN ABORTED REVIVAL

In 1955 CBS decided to revive the five-night-a-week 15-minute format. *Rocky Jordan* was one of the series considered for resurrection on the national network. A two segment 15-minute audition was cut in late August, 1955 starring Jack Moyles and Jay Novello. CBS executives decided to bring back *Yours Truly, Johnny Dollar* rather than *Rocky Jordan*.

For more information about the 1955 CBS plans to revive some previously successful series, see "The 1955 Auditions For the Role of Johnny Dollar," by Stewart Wright, which appeared in the August 2013 issue of *Radio Recall*, the journal of the Metro Washington Old-Time Radio Club:
http://www.mwotrc.com/rr2013_08/1955AuditionsForJohnnyDollar.htm

PROPOSED JUMP TO THE SMALL SCREEN

In 1951 trade publications mentioned that a *Rocky Jordan* adventure TV series was in preparation. This video series would have starred George Raft. Negotiations between Flying A Productions, Gene Autry's production company and Raft broke down over a variety of issues including money and creative control. Raft then tried, without success, to get CBS to produce the series.

CAST AND CREW:

Cast:

Series Leads:

Rocky Jordan	Jack Moyles (1948-50, 1952-53 and 1955). George Raft (1951).
Cpt. Sam Sabaaya	Jay Novello.

Supporting Cast:

Sgt. Greco	Lou Krugman.
Lt. Hahman	Paul Frees (This character appeared in several episodes as the senior police official during the last few months of the series run when Jay Novello was unavailable. As would be expected, the very talented Frees was very effective in this role.)
Chris (Bartender at the Café Tambourine.)	Byron Kane, Tony Barrett, Larry Dobkin, & Tim Graham.
Guest Cast:	Jan Arvan, Parley Baer, Fay Baker, Tony Barrett, Edgar Barrier, Harry Bartell, Jeanne Bates, Robert C. Bruce, Marvin Bryan, Herb Butterfield, Lillian Buyeff, Leo Cleary, Bill Conrad, Han Conried, Howard Culver, Olive Deering, John Dehner, Don Diamond, Larry Dobkin, Jack Edwards, Dave Ellis, Theodore Von Eltz, Frtiz Feld, Verna Felton, Paul Frees, Betty Lou Gerson, Frank Gerstle, Roy Glenn, Clark Gordon, Tim Graham, Jerry Hausner, Wilms Herbert, Gladys Holland, Inge Jollos, Berry Kroeger, Jack Kruschen, Miriam Kruschen, Mary Lansing, Alma Lawton, Charlie Lung, Wally Maher, Carol Matthews, Howard McNear, Eve McVeagh, Paul McVey, Eda Reiss Merin, Lou Merrill, Gerald Mohr, Don Morrison, Ted Osborne, Nestor Paiva, Ge Ge Pearson, Yvonne Peattie, Jack Petruzzi, Barney Phillips, Mala Powers, Jean Vander Pyl, Marion Richmond, Mary Shipp, Doris Singleton, Olan Soule, Jeanne Tatum, Lurene Tuttle, Hellen Marr Van Tuyl, Francis Urry, Peggy Webber, Martha Wentworth, Anne Whitfield, and many others.

Crew:

Directors:	Clif Howell and Gordon T. Hughes
Producers:	Clif Howell.
Writers:	Lead writers: Gomer Cool and Larry Roman. Other writers: Margaret Barnum, Andrew Bittar, John Dunkel, William Fifield, Adrian Gendot, Jackson Gillis, Bernard Girard, John Michael Hayes, Kathleen Hite, Clif Howell, Robert Levitt, Gene Levitt, Robert Mitchell, John Moore, Harrison Negley, E. Jack Neuman, and Gilbert Thomas.

Announcers: Larry Thor, Bob Stevenson, John Jacobs, Joe Walters, Clarence (Clancy) Cassell, and Dan Cubberly.
Music: Milton Charles, Richard Aurandt, and Ivan Ditmars.
Sound: Gus Bayz, Jack Dick, Ray Erlenborn, Bill Gould, David Light, Vic Livoti, Frank Rittenberg, Jack Sixsmith, Cliff Thornsness, Gene Twombley, and others.

SPONSORS:

More than half of the *Rocky Jordan* episodes had sponsors.

Del Monte 1949-50 (52 episodes),
Rainier Brewing Co. 1952-53 (13 episodes),
and
General Foods 1953 (Post Toasties, Calumet Baking Powder) (23 episodes).

See the episode listings in the **LOG** for specifics.

Some of the Del Monte commercials were particularly notable in that they were not just the usual pitching of a sponsor's products by the announcer. These advertisements were generally done as brief sketches that featured two or more actors extolling the qualities of various Del Monte products: tomatoes, catsup, corn, fruit cocktail, peaches, pickles, and pineapple. Announcer Larry Thor frequently appeared in these commercial sketches.

REUSE OF SCRIPTS:

Prior to the 1952-53 run of the series only three *Rocky Jordan* scripts had been reused; one of these, "The Man From Damascus," had been reused twice. At least forty-three of forty-seven scripts used during the 1952-53 portion of the series run were new productions of scripts initially used during the 1948–50 run of the series. Additionally, two *Jeff Regan- Investigator* scripts were reused on *Rocky Jordan* in May, 1949. Script reuses are identified in the episode listings portion of this broadcast log.

INCORRECTLY DATED AFRTS REBROADCASTS:

The following list of Armed Forces Radio and Television Service (AFRTS) rebroadcasts *of Rocky Jordan* episodes that are currently in circulation have incorrect Air Dates. These episodes were all new productions of previously used scripts (from 1948 through 1950) and were aired on the Columbia Pacific Network in 1953. The Correct Broadcast Air Dates are based on a variety of sources including Scripts, other network documentation, and daily newspaper radio programming listings. Here are several of the differences that were noted between the original and subsequent productions of the scripts.

- The openings for the broadcasts of 1953 General Foods-sponsored portion of the run were short and to the point with the Announcer saying, "The Rocky Jordan Show" or "It's The Rocky Jordan Show;" immediately followed by Rocky stating, "And I'm Rocky Jordan."

- Quite frequently there was at least one different cast member from the original production. During the 1948-50 portion of the run of the series, Wilms Herbert, Wally Maher, and Barton Yarborough are known to have made a combined total of at least 22 appearances. Unfortunately, these three fine actors all died in 1951. When 10 of the shows in which they appeared were reproduced in 1952-53, other actors had to be found for their roles. (An article on the career of Wilms Hebert appeared in the August 2015 issue of *Radio Recall*, the journal of the Metro Washington Old-Time Radio Club. See http://www.mwotrc.com/rr2015_08/Birdman.htm)
- Usually there were different sound effects personnel than in the original production.
- Larry Thor was the announcer for most of the shows of the 1948-50 run. Clarence (Clancy) Cassell performed the announcing chores from 07/06/1952 thru mid-January, 1953. Then Dan Cubberly took over as the announcer through the end of the 1953 run.
- There are quite often substantial differences in dialog between the various productions of the same basic script.
- All of these shows from the 1952-53 portion of the series run have organ music rather than orchestral music that was normally used during the 1948-50 run.

The following is a listing of Incorrectly Dated AFRTS Rebroadcasts of 1953 *Rocky Jordan* episodes that are currently in circulation:

RJ_490821_042_the_gum_queen_(afrts).mp3
was broadcast on 02/13/1953

RJ_490911_045_adventure_with_andrea_(afrts).mp3
was broadcast on 02/20/1953

rocky-jordan_afrs-7_randy.mp3
This file was released by Randy Riddle on July 4th, 2008
This new production of "The Nile Runs High" was broadcast on 03/06/1953

RJ_490925_047_momento_from_adelaide_(afrts).mp3
was broadcast on 03/13/1953

RJ_491002_-_(048)_-_pattern_for_revenge_afrs.mp3
was broadcast on 03/20/1953

RJ_491106_-_(053)_-_the_black_ball_-_afrs.mp3
was broadcast on 04/10/1953

RJ_491113_054_the_strange_death_of_van_dorn_(afrts).mp3
was broadcast on 04/24/1953

RJ_491120_(55)_the_big_heist_(afrts).mp3
was broadcast on 05/01/1953

RJ_500115_-_(063)_-_the_loomis_affair_-_afrs.mp3
was broadcast on 06/12/1953

Rocky Jordan 50-06-04 The Word of a Bishop AFRTS.mp3
was broadcast on 02/27/1953

SIDEBAR: The AFRTS Pgm 7 "The Nile Runs High" Mystery Solved: An Exercise in Investigative Old-Time Radio Research

(Which appeared in a somewhat different format as the article "Investigating A "Little" OTR Mystery" by Stewart Wright in the October, 2015 issue of Radio Recall, the Journal of the Metro Washington Old Time Radio Club.)

On Friday, July 4th, 2008 Old-Time Radio Collector, Researcher, and Historian Randy Riddle released an MP3 file that he had converted from an Armed Forces Radio and Television Service (AFRTS) Disc.

The disc contained a *Rocky Jordan* episode "The Nile Runs High", program 7 in the AFRTS run of *Rocky Jordan*, series IED-557. This AFRTS run occurred in 1956-57. This recording was significantly different from the 09/18/1949 version that had been in circulation.

This new version of "The Nile Runs High" has caused much consternation and speculation in the OTR community. Was it

- an alternate recording of the 09/18/1949 version,
- a rehearsal recording for the 1949 broadcast,
- a test disk to try a new opening,
- an undiscovered audition disk for the 30-minute, weekly Jack Moyles 1948-50 CBS West Coast run,
- a previously unidentified audition show for a proposed 1955 resumption of the *Rocky Jordan* series,
- a totally new production,
- or was it something else?

For almost seven years no additional information that could shed light on this recording came to the surface. Starting in 2012 additional *Rocky Jordan* scripts and CBS documentation on the series has become available for the 1948-50 and 1951 portions of the series run. I spent several days at the archive where these materials reside, collecting lots of new information on the series, but nothing on Randy's mysterious production of The Nile Runs High" from the AFRTS disc.

In December, 2014 I received a series of emails that mentioned *Rocky Jordan* scripts and CBS documentation for the 1952-53 run of the series had been found. Follow-up correspondence indicated that none of these scripts were titled "The Nile Runs High" however there were a few dates for which scripts did not exist. (Remember I have previously stated in this log that nearly

". . . all of the scripts used during the 1952-53 portion of the series run were new productions of scripts initially used from the 1948-50 portion of the series run.")

Then I remembered that in the closings of some *Rocky Jordan* episodes a short teaser was given for the next week's episode. I went back to Randy Riddle's AFRTS MP3 file to see if it had one of those teasers. It did! Here is that teaser:

> **"Next week's story is about a friend of mine, my bartender Chris. I caught him holding out on me; only I couldn't do anything about it. You see what he was holding out wasn't money; it was information about a girl."**

This teaser fits the plot line for the 09/25/1949 and 03/13/1953 broadcasts of "Memento from Adelaid." This was a good indication that a new production of "The Nile Runs High" was broadcast over the Columbia Pacific Network (CBS West Coast) on 03/06/1953, one of the dates for which a script didn't exist!

A good start, but not conclusive evidence. I knew that the broadcast of 02/27/1953 was "The Word of a Bishop." The teaser at the end of this broadcast should be for the broadcast of 03/06/1953. Unfortunately, the 02/27/1953 broadcast in circulation is from an AFRTS rebroadcast and the episode ending including the teaser was clipped, but the script exists. An email request to the archivist provided me with the teaser from the script for that broadcast. Here it is:

> **The setting for next week's story is the Nile Valley, one of the most fertile spots on Earth. Everything grows there - Trouble - Religious Fanatics - cotton and a girl named Farahda - I'll tell you about it next Friday, so be sure to <u>tune</u> in."**

This teaser matches the plot for Rand's AFRTS copy of "The Nile Runs High." We now know that this new production of "The Nile Runs High" was a CBS regional broadcast on 03/06/1953.

Another of those little OTR mysteries had been solved. Once I was certain that I had indeed unraveled this mystery, I shared my results in an email with Randy Riddle. After all, it was only fitting and appropriate that Randy would be the first person to know that his "little" OTR mystery now had a solution.

LOG:

Episode Titles:

All Episode Titles used in this Broadcast Log were taken from the scripts, broadcasts, and various CBS documents. Episode Titles for *Rocky Jordan* were usually announced during the episode opening or at other times during the broadcast.

Lack of Consecutive Episode Numbers:

As a variety of numbering schemes were used on the scripts for this series, no consecutive episode numbers are included in this broadcast log. Reliance on non-existent episode numbers for *Rocky Jordan* adds no value and can only confuse the order of episodes.

Episodes in Circulation:

Episodes that are currently known to be in circulation are highlighted.

Broadcast Dates and Air Times:

Broadcast Dates and Air Times shown in this broadcast log are from a variety of sources including the series broadcasts, scripts, extensive Network, and other documentation. When ever possible, Broadcast Dates and Air Times have been verified using Secondary Sources. For the 1951 National CBS network run, broadcast days and air times reflect broadcasts of the CBS flagship station, WCBS in New York city. For the 1948-50 and 1952-53 runs on the CBS West Coast Network broadcast days and air times reflect broadcasts of CBS station, KNX in Los Angeles.

Broadcast Day and Time Changes:

Rocky Jordan experienced several broadcast day and time changes during the various portions of its run. Some of the moves were within the confines of the CBS West Coast Sunday night lineup. The log is divided into sections with the network, day, and time of broadcast listed at the beginning of each section.

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sustaining
SUNDAY 8:30 – 9:00 PM (PT)

Date	Title
10/31/1948	The Bartered Bridegroom
11/07/1948	Count Me Out
11/14/1948	Dressed to Kill
11/21/1948	The Man In The Morgue
11/28/1948	A Letter For Higgins
12/05/1948	Strangers Three
12/12/1948	Ace High Straight
12/19/1948	Up In Flames
12/26/1948	Yesterday's Santa

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sustaining
SUNDAY 8:00 – 8:30 PM (PT)

Date	Title
01/02/1949	Death In The Sand
01/09/1949	Escapade With Paula
01/16/1949	The Case Of The Sleepy Camel
01/23/1949	Black Ink
01/30/1949	Baksheesh Boy
02/06/1949	Hot Rock (Champagne Caviar and Hot Ice)
02/13/1949	Red Stands for Blood
02/20/1949	Twenty Fathoms Under
02/27/1949	The Forgotten Caravan

03/06/1949	The Two O'Clock Man
03/13/1949	The St. Louis Blues
03/20/1949	Passport For Vivi
03/27/1949	Everything Shipshape
04/03/1949	Portrait Of Rocky
04/10/1949	My Quiet Friend
04/24/1949	Consignment For Naples
05/01/1949	The Fall Guy (Script originally aired on *Jeff Reagan, Investigator* on 08/07/1948 as "The Man Who Liked Mountain")
05/08/1949	Lady In Disguise
05/15/1949	Blood and Black Gold
05/22/1949	Desert Betrayal
05/29/1949	The Make-Up Man (Script originally aired on *Jeff Reagan, Investigator* on 07/31/1948 as "The Lady With the Golden Hair")
06/05/1949	The Man They All Loved
06/12/1949	The Man From Damascus
06/19/1949	The Big Ditch
06/26/1949	Journey To Nashir
07/03/1949	The Map Of Murder
07/10/1949	The Broken Wing
07/17/1949	The Race
07/24/1949	The Coward Of Mu-Ta-Kan
07/31/1949	Bar Lachi

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sponsor: Del Monte
SUNDAY 8:00 – 8:30 PM (PT)

Date	**Title**
08/07/1949	Gold Fever
08/14/1949	Cairo Vendetta
08/21/1949	The Gum Queen
08/28/1949	The Lady From Istanbul
09/04/1949	A Stranger To The Desert
09/11/1949	Adventure With Andrea
09/18/1949	The Nile Runs High
09/25/1949	Memento From Adelaid

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sponsor: Del Monte
SUNDAY 8:30 – 9:00 PM (PT)

Date	**Title**
10/02/1949	Pattern For Revenge
10/09/1949	The Man With No Name
10/16/1949	Quest For Traneeneh

10/23/1949	The Diorite Bowl
10/30/1949	The De Marco Affair
11/06/1949	The Black Ball
11/13/1949	The Strange Death Of Van Dorn
11/20/1949	The Big Heist
11/27/1949	High Pressure
12/04/1949	The Notorious Mr. Marko
12/11/1949	The Veiled People
12/18/1949	The Late Mr. Maru
12/25/1949	Star of Egypt
01/01/1950	The Man from Cairo
01/08/1950	Smokescreen
01/15/1950	The Loomis Affair
01/22/1950	The Face of Diana
01/29/1950	An Air of Death
02/05/1950	The Return Of Toni
02/12/1950	Madame Dulaq's Daughter
02/19/1950	Paid in Full
02/26/1950	Return of Dr. Piru
03/05/1950	The Secret of Wong Lee
03/12/1950	The White Beetle
03/19/1950	The Perfect Witness
03/26/1950	Foolproof
04/02/1950	The Strange Fate of Professor Amar
04/09/1950	Holiday Weekend
04/16/1950	Adventure In Zaqaziq
04/23/1950	The Big Gamble
04/30/1950	The Mystery Of Carl Kleist
05/07/1950	Horde of the Memlooks
05/14/1950	Congo Copper
05/21/1950	The Beggar of Farar
05/28/1950	A Song In The Night
06/04/1950	The Word Of A Bishop
06/11/1950	Pharaoh's Formula
06/18/1950	Shakedown
06/25/1950	Dilemma
07/02/1950	The Dead Coleen
07/09/1950	Interlude With Lorena
07/16/1950	The Lotus Cup of Amun-Ra
07/23/1950	Cairo Tour
07/30/1950	The Money Changers

Sustaining

08/06/1950	The Broken Wing	(Initial Script Use – 06/12/1949)
08/13/1950	City of Baksheesh	

08/20/1950	The Man From Damascus	(Initial Script Use – 06/12/1949)
08/27/1950	Dr. Markoff's Discovery	
09/03/1950	Ace High Straight	(Initial Script Use – 12/12/1948)
09/10/1950	Trail Of The Assassin	

CBS Audition Show Starring George Raft

Date	**Title**
03/28/1951	The Man from Damascus (Audition) (Initial Script Use – 06/12/1949)

CBS National Network Starring George Raft

Sustaining

WEDNESDAY 8:00 – 8:30 PM (ET) 9:00 – 9:30 PM (PT)

Date	**Title**
06/27/1951	The Beach of Stones
07/04/1951	The Lady From Tangiers
07/11/1951	The Genacos Affair
07/18/1951	Trail to Suez
07/25/1951	Valley Of The Dead
08/01/1951	The Marcouf Plan
08/08/1951	The Big Frame
08/15/1951	The Man In The Nile
08/22/1951	Desert Fury
08/29/1951	No Episode Exists. According to CBS documentation, the Summer, 1951 *Rocky Jordan* run starring George Raft had only 9 episodes and ended on 08/22/1951. *Rocky Jordan* was a Summer replacement for *Mr. Chameleon.* On 08/29/1951, *Mr. Chameleon* moved back into its 8:00 PM time slot on the East Coast and its 9:00 PM time slot on the West Coast.

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.

Sustaining

SUNDAY 7:05 – 7:30 PM (PT)

Date	**Title**
07/06/1952	High Pressure (Initial Script Use – 11/27/1949)
07/13/1952	The Face of Diana (Initial Script Use – 01/22/1950)
07/20/1952	The Perfect Witness (Initial Script Use – 03/19/1950)
07/27/1952	The Strange Fate of Professor Amar (Initial Script Use – 04/02/1950)
08/03/1952	Paid in Full (Initial Script Use – 02/19/1950)
08/10/1952	The Secret of Wong Lee (Initial Script Use – 03/05/1950)
08/17/1952	Shakedown (Initial Script Use – 06/18/1950)
08/24/1952	The Man they all Loved (Initial Script Use – 06/05/1949)

08/31/1952 The Return of Dr. Piru (Initial Script Use – 02/26/1950)
09/07/1952 The White Beetle (Initial Script Use – 03/12/1950)

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sponsor: Rainier Brewing Company
MONDAY 7:35 – 8:00 PM (PT)
Date Title
10/13/1952 Holiday Weekend (Initial Script Use – 04/09/1950)
10/20/1952 Episode Title Unknown
10/27/1952 Cell without Bars
11/03/1952 Gold Fever (Initial Script Use – 08/07/1949)
11/10/1952 Cairo Vendetta (Initial Script Use – 08/14/1949)
11/17/1952 Wings over the Nile
11/24/1952 A Stranger to the Desert (Initial Script Use – 09/04/1949)
12/01/1952 The Lady from Istanbul (Initial Script Use – 08/28/1949)
12/08/1952 The Way of Simon
12/15/1952 An Air of Death (Initial Script Use – 01/29/1950)
12/22/1952 The Star of Egypt (Initial Script Use12/25/1949)
12/29/1952 The De Marco Affair (Initial Script Use – 10/30/1949)
01/05/1953 The Man with No Name (Initial Script Use – 10/09/1949)

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
Sustaining
FRIDAY 6:00 – 6:30 PM (PT)
Date Title
01/16/1953 The Big Ditch (Initial Script Use – 06/19/1949)

Columbia Pacific (CBS West Coast Network) Starring Jack Moyles.
FRIDAY 6:00 – 6:30 PM (PT)
Date Title
Sponsor: General Foods (Post Toasties, Calumet Baking Powder)
01/23/1953 The Mystery of Carl Kleist (Initial Script Use – 04/30/1950)
01/30/1953 Madame Dulaq's Daughter (Initial Script Use – 02/12/1950)
02/06/1953 The Return of Toni (Initial Script Use – 02/05/1950)
02/13/1953 The Gum Queen (Initial Script Use – 08/21/1949)
02/20/1953 Adventure with Andrea (Initial Script Use – 09/11/1949)
02/27/1953 The Word of a Bishop (Initial Script Use – 06/04/1950)
03/06/1953 The Nile Runs High (Initial Script Use – 09/18/1949)
03/13/1953 Memento from Adelaid (Initial Script Use – 09/25/1949)
03/20/1953 Pattern for Revenge (Initial Script Use – 10/02/1949)
03/27/1953 Dilemma (Initial Script Use – 06/25/1950)
04/03/1953 The Dead Colleen (Initial Script Use – 07/02/1950)
04/10/1953 Black Ball (Initial Script Use – 11/06/1949)
04/17/1953 Quest for Traneeneh (Initial Script Use – 10/16/1949)

04/24/1953 The Strange Death of Van Dorn (Initial Script Use – 11/13/1949)
05/01/1953 The Big Heist (Initial Script Use – 11/20/1949)
05/08/1953 The Notorious Mr. Marko (Initial Script Use – 12/04/1949)
05/15/1953 The Veiled People (Initial Script Use – 12/11/1949)
05/22/1953 The Diorite Bowl (Initial Script Use – 10/23/1949)
05/29/1953 The Man from Cairo (Initial Script Use – 01/01/1950)
06/05/1953 Smoke Screen (Initial Script Use – 01/08/1950)
06/12/1953 The Loomis Affair (Initial Script Use – 01/15/1950)
06/19/1953 Adventure in Zaqaziq (Initial Script Use – 04/16/1950)
06/26/1953 The Money Changers (Initial Script Use – 07/30/1950)

CBS Audition Shows - Starring Jack Moyles

Date	Title
08/25/1955	Spring of Moses - Audition Show 1 of 2
08/25/1955	Spring of Moses - Audition Show 2 of 2

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